

20th Sunday in Ordinary Time

Responsorial Psalm, Year C

RESPONSE (♩ = 150)

Psalm 40 (39): 14b

Musical notation for the Response: R. Lord, come to my aid! The melody is in F major (one flat) and 4/4 time. The notes are: F (half), D (quarter), E (quarter), F (half). Chords are indicated above the staff: Fm, D♭, E♭, Fm.

R. Lord, come to my aid!

STANZAS Psalm Tone: 2

Psalm 40 (39): 2, 3, 4, 18

Musical notation for the first stanza. The melody is in F major (one flat) and 4/4 time. The notes are: F (half), D (quarter), E (quarter), F (half). Chords are indicated above the staff: Fm, B♭m, E♭, B♭m.

1. I waited, I waited for the Lord and he stooped down to me;
2. He drew me from the dead - ly pit, from the mi - ry clay.
3. He put a new song in - to my mouth, praise of our God.
4. As for me, wretch - ed and poor, the Lord thinks of me.

Musical notation for the second stanza. The melody is in F major (one flat) and 4/4 time. The notes are: F (half), D (quarter), E (quarter), F (half). Chords are indicated above the staff: A♭, D♭, E♭, Fm.

1. he heard my cry.
2. He set my feet up - on a rock and made my foot-steps firm.
3. Many shall see and fear and shall trust in the Lord.
4. You are my rescu - er, my help. O God, do not de - lay.

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